

See that the R.H. thirds sound exactly together. Take your fingers well to the keys and well braced take hold. Make each finger 'mean' what it does. You will find that the single quavers form simple chords with an occasional passing note, lying perfectly in the hand. Make this piece sound as happy and buoyant as possible.

Allegro $\text{♩} = 132$

Op. 9a, No. 8

8

Daintiness and grace, clean finger-work, attention to changing notes in the bass and crisp accents in the melody are necessary for this. Give the minims their full value; play the slurred notes without break.

Moderato $\text{♩} = 120$

Op. 9a, No. 4

9

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