

G 7 J 3

8

Allegro ♩ = 132 Op. 9a

9

Moderato ♩ = 120 Op. 9a, No. 4

Daintiness and grace, clean finger-work, attention to changing notes in the bass and crisp accents in the melody are necessary for this. Give the minims their full value; play the slurred notes without break.

..... 折り線 (山折)

———— 切り取り線